



#Manga-Statbook2021

<http://www.manga-statbook.org>

The girl has a mechanical body. However, she is still an adolescent girl.

GUNSLINGER GIRL

Vol. 1



CREATED BY

YU AIDA

The girl has a mechanical body. However, she is still an adolescent child.

GUNSLINGER GIRL

ガンズリンガーガール

Vol.1



ガン
スリ
ンガ
ー・
ガ
ール

1 相田 裕

C-95-1

メディア
ワークス

YU AIDA PRESENTS
相田 裕

ISBN 1 4139 0020-8



Action/Comedy
USA \$8.99
MSG/001



GUNSLINGER GIRL

Innocence Lost...

Henneta barely survived a brutal attack that killed her family. "Rescued" by the Social Welfare Agency, her injuries were repaired with robotic components and she was brainwashed—lost with the memory of her family's death was almost every trace of her own humanity. Today she is an extraordinarily lethal cyborg assassin, obediently working with her handler Giuseppe to carry out her deadly tasks.

Despite her conditioning and programming, Henneta still has the heart of a young girl; she has not completely forgotten how to love. Yet the very emotion is contrary to her training and programming. Can the GUNSLINGER GIRL survive? Can she find peace in a struggle against her very nature?



www.adv-manga.com



ISBN4-8402-2237-1

C9979 ¥550E

雑誌49054-96

Dengeki Comics

発行●メディアワークス

定価: **本体550円** ※消費税が別に加算されます

GUNSLINGER GIRL

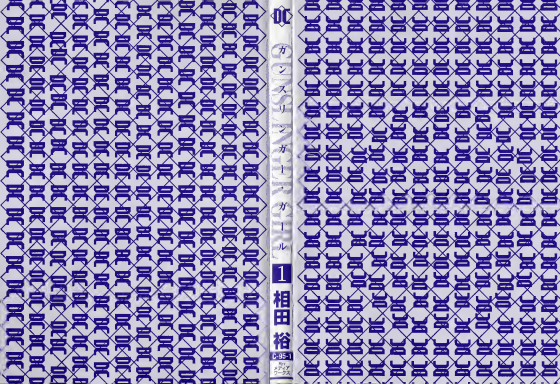
▶ Dengeki Comics

- 機動戦士ガンダム0079 ①～③ 近藤和久／富野由悠季
 機動戦士Zガンダム 全3巻 近藤和久／富野由悠季
 M S 戦記 機動戦士ガンダム0079年史 近藤和久／富野由悠季
 新M S 戦記 機動戦士ガンダム編 近藤和久／富野由悠季
 サイドストーリー オブガンダムZ (ゼータ) 近藤和久／富野由悠季
 機動戦士ガンダムF90 中澤新一／富野由悠季
 機動戦士ガンダムMS ジェネレーション 中澤新一／富野由悠季
 機動戦士ガンダムムーンクライシス 全2巻 相澤まさみ／富野由悠季
 機動戦士ガンダム0083 星淵の英雄—operation starboard—(地球編) (宇宙編)

- 相澤まさみ／富野由悠季
アウターガンダム 相澤まさみ／富野由悠季
ベターマン 矢立 肇／美空ひばり／山田敏太郎
星界の紋章 森田島之／宮永幸矢／小沢純河
星界の戦旗 絆のかたち 森田島之／小沢純河
星界の戦旗 月 ゆるべきもの 森田島之／宮永幸矢
無敵のリヴァイアス 全2巻 矢立 肇／海田洋介／東廣伸和
まにいロード ①～③ 東廣伸和
超感覚ANALマン 巻 安永純一郎
D4プリンセス 全4巻 島田明太郎
ひまわり地獄 秋澤志茂
演習少女 命 林美奈保
おねがい☆ティーチャー ① 林美奈保／Pease L
To Heart 全3巻 宮藤知子
宇宙人ブルマー 全2巻 宮藤知子
鉄 (くろがね) コミュニケーション 全3巻 たくま勝正
TRAIN+TRAIN ①～③ たくま勝正／倉田憲之
ゴクドーくん漫遊記 全3巻 相澤まさみ／中村うさぎ
メルクリウスブリティ 全2巻 高野 均
ブギーポップ・デュアル 射撃の天才 全2巻 高野均／上原敦平
Kanon-カノン- 全2巻 高橋 アサ／Key
DOLL MASTER ①～③ 丹磨静士
こみっくパーティー ①～③ 大橋康雄
フィギュア17 つばきとヒカム 全2巻 中平基／GAINAX GUM
ガンバレード・マーチ ①～③ 沢本ひろゆき
魔法道術 神楽ちん
ダブルブリッド first half part しう／中村康直
GUNSLINGER GIRL ① 柳井 裕
ダブル・フェイク アンダー ザ・ガンダム うしはらうじ

電撃大王
 (DAIKI)

毎月21日発売



もし私なんかを好いてくれる
人がいたら 幸せだな――。

相田裕
AIDA YU
裕
10

少女に与えられたのは、 大きな銃と小さな幸せ。

「義体」と呼ばれる機械の体、薬による洗脳。

居場所を求め銃を手にした、

少女たちの物語が幕を開ける……。

相田裕
C-95-1
メディア
ワークス



GUNSLINGER GIRL

大好評連載中

相田 裕

「PUREまりおねーしょん」高木信孝

「マブラヴ」高城右京×アージュ

「おねがい☆ティーチャー」林家志弦

「HAPPY★LESSON」森真之介

月刊コミック
電撃大王
DAIDH

毎月21日発売

<http://www.media-works.co.jp/special/girl/>
発行●メディアワークス 発売●角川書店

最先端コミック世代に贈る超最高画質コミック誌

月刊コミック
電撃大王
DAIDH

毎月21日発売

<http://www.media-works.co.jp/special/girl/>

[GUNSLINGER GIRL(1)]

GUNSLINGERGIRL.

YU AIDA PRESENTS



C O N T E N T S

Vol.1



第1話 大群衆
Observing the Heaven

3



第2話
Love Thy Neighbor

43



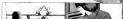
第3話
The Snow White

75



第4話 エルザ・ア・シーカの死(前編)
The Death of Elsa de Sica (Part 1)

109



第5話 エルザ・ア・シーカの死(後編)
The Death of Elsa de Sica (Part 2)

143





IT'S PRECISELY
BY
SUPPORTING
REPEALABLE
PEOPLE

IT'S GREAT
TO SEE
OUR
COUNTRY
FOURTH
FROM A
WONDERFUL
ORIGINAL
FOLK...

IT'S
GREAT
THE
GREAT
PEOPLE
ARE
ABOUT
VERY
EYE



REMEMBER
THE
MOMENT
IN
YOUR
LAST
MOMENT
SHE
IS
THE
ONLY
SURVIVOR



YES,
WE
DO.
SHE
IS
IN
YOUR
HAND
OF
YOUR
ASSISTANCE

DR.
HARRIS,
WE
ARE
HERE
BECAUSE
WE
HEARD
YOU
HAVE
A
GIRL
IN
SERIOUS
CONDITION



SHE
SAVES
SHE
WANTS

TO
KILL
HERSELF



SHE
WAS
ABOUT
TO
REPEAL
ALL
ABOUT
LONG
WENT
TO
THE
FOOTER
OF
HER
FOOT

The girl has a mechanical body. However, she is not a girl.

GUNSLINGER GIRL

ガンズリンガール

第1話 天体観測

Observing the Heavens





JEAL
THIS
IS
HILLSHIRE
FROM
CALABRIA.

CREAK

CREAK



I
THINK
THEY'VE
BEEN
TRANSFERRED
TO
BAYFOL
ALREADY.

WE
HARDLY
FULLY
TRAGED
DOWN
THE
REPUTATION
OF
THE
FIVE
REPLACES,
BUT
THE
ALLEGORY
IS
SOMEONE
TO
BE
WELL.



CREAK











WELL, DO YOU SEE ANYTHING?



OPEN IT UP



A BUT IN A BUSINESS SUIT AND A GUN.



WELL...



I HEARD MR. BOALDO OF THE CONTINO COMPANY IS HERE, AND I WOULD VERY MUCH LIKE TO TALK WITH HIM.

WHAT WOULD A REPORTER WANT WITH LIST?



WHAT DO YOU MEAN?

HELLO.

I'M A REPORTER WITH L'ESPRESSO ITALIA.























I DON'T THINK
WE
HAVE TO
REPLACE
THE
ENTIRE
AREA.

THE
BULLET
JUST
SHOVED
OFF. SOME
BOMB AND
ARTIFICIAL
MUSCLE
THERE.



THE
BOMB
IS
HERE.



DON'T
PRESUME THAT
HE
EVERYTIME
SOME BOMB
BOMB
WE HAVE
TO USE THE
NEGOTIATION.

THAT'S
GREAT



WELL
I MAY
HAVE
TO USE A
LITTLE BIT
OF THE
NEGOTIATION
ON HER.



IF
WE KEEP
USING IT
AS A
NEGATIVE
EVERY TIME
WE DO
ESPIONAGE...

THE
KIDS HERE
ARE ALREADY
TAKING LARGE
AMOUNTS
OF IT
FOR THEIR
CONDITIONING.



REPAIRING
PROSTHETICS
IS EASY, BUT
THE DIRECTS
ON THE BRAIN
AND LIPS
PROBABLY
CAN BE
SUBSTANTIAL.

I
SEE.



EVENTU-
ALLY, THEY'LL
BECOME
ADDICTED
ON CLUSTER
MEMORY
DYSFUNCTION.



THAT'S
HELL
OF A
THING...

SHE
COLLECTS
THE
BOTTLES
SHE
CREATED
FOR ME...

I
WANT
TO
SHOW
YOUR
OWN
AND
WENT
OUT
OF
CONTROL.

SO
WENT
HAPPY
TEAR...



TREATING
A CYBORG
ASSASSIN
LIKE A
NORMAL GIRL
WILL ONLY
CREATE MORE
UNHAPPINESS.

DOES
THE
GIRL
YOU
LOVE
REALLY
WANT
TO
BE
A
CYBORG?



LOOK,
GIRL,
I'M
FINE...

I
APPRICATE
THAT
YOU
LOVE
THE
GIRL, BUT...



JEAL, I'DO-
AGREE.



HUNTING
DOGS
NEED
TO
WEAR
COLLARS.

ESPECIALLY
YOU
NEED
TO
INCREASE
THE
LEVEL
OF
CONDITIONING
FOR
HENRIETTA.



YOU'RE
LETTING
YOURSELF
GET
TOO
ATTACHED
TO
A
TOOL.



WE
CAN
JUST
TIE
A
LEAD
ARREST
CAGE
AROUND
THEM."



USING
TOO
MUCH
OF
THE
MIND...
YOU
WILL
SHORTEN
YOUR
LIFE.



SHE'S
TOO
GOOD
TO
BE
A
PROPOSABLE
GUY.

HOLD IT,
JEAL.
HENRIETTA
HAS
SOME
PROBLEMS
BUT
SHE'S
AN
EXCELLENT
AGENDA.





ALL SIX MEMBERS
OF HER FAMILY
WERE
MURDERED.
SHE WAS
THE ONLY
SURVIVOR.

THIS WAS
UNFOR-
GETTABLE.
AFTER
ALL,
SHE WAS
THE VICTIM
OF A
TERRIBLE
TRAGEDY.

WHEN
PERFETTA
ARRIVED AT
THE AGENCY,
SHE WAS A
VERY QUIET
GIRL.



I HAD
FORCED
HER
FOR MY
PARTNER.

WHEN I FIRST
SAW HER
AT THE
NATIONAL
HOSPITAL,
SHE WAS
TORN UP
BOTH
PHYSICALLY
AND
MENTALLY.



I WANTED
TO REACH
OUT AND
HELP HER.

IM NOT
SURE IF I
WANTED
TO DO A
GOOD DEED
OR IF IT
WAS JUST
OUT OF PITY.

CHILDREN
SELECTED BY
THE AGENCY
UNDERGO
CONDITIONING
IN ADDITION
TO PHYSICAL
ADAPTATION.

LET HIM
TO BE
EFFICIENT.
YOU HAVE
TO LEARN
FAST, TONY.

FORTUNATELY
FOR THEM,
AS A
RESULT OF
CONDITIONING,
MEMORIES
OF THEIR
TERRIBLE
PASTS ARE
ERASED.

I WILL
PREPARE
NOTES
FOR YOU
TO STUDY
EVERY
DAY.

EVERY
MORNING,
FOR THE
REMAINDER
OF AN
AFTERNOON
OR EVENING.

I
STARTED
MAKING
MORE
OF AN EFFORT
TO TALK
WITH HER.

LOOK
UP.

WHEN
YOUR
RANGING A
SUPER SHOT,
IF THE
DISTANCE IS
WITHIN 500
METERS, YOU
TARGET THE
HEAD. IF IT'S
MORE THAN
THAT, AIM AT
THE CENTER
OF BODY.

REMEMBER









DON'T
YOU KNOW
THAT A
PIECE
OF CASH
IS LIKE
A LITTLE
BAG OF
SATISFACTION



OK,
LET'S HAVE
A PEAK
TOGETHER
IN CLARE'S
ROOM.

A
DREAM



YOU
WOULD
DO
ANYTHING
YOU
COULD
TO
PLEASE
HER,
WOULDN'T
YOU?

I
SURE
YOU'RE
RIGHT



REMEMBER,
YOU
WANTED
TO DO A
BOOK
DEED,
RIGHT?

WELL,
UP...

SUP
TESSA...

THAT'S
JUST
ABOUT
THE ONLY
THING WE
CAN DO.



BUT IF
I WERE HER,
I'D REGRET
HOLD
PREJUDICE
LIKE THAT.



THAT'S
WHAT
YOU
SAY.

















THE
POPPING
ARTS&C
WAS
THROWN
INTO
THE
DEPTH
OF
GOREM.

SHE
AGREED
TO
ADD
ORION
THE
HUNTER
TO
THE
CONSTELLATIONS
SO
THAT
SHE
COULD
SEE
HIM
WHEREVER
SHE
FLEW
IN
THE
NIGHT
SKY.



ORION
THE
HUNTER
WAS
NOT
EASILY
SHOT
AND
KILLED
BY
HIS
LOVER
ARTS&C.



IT'S
SUCH
A
SAD
STORY.

.....

YES,
I DO

YOU KNOW
EVERY THING
DON'T YOU?

YES

REMEMBER



GUNSLINGER



THERE WERE AN
ANNOUNCEMENT
IT INTRODUCED
A NEW
GOVERNMENT
PROJECT TO
HELP PHYSICALLY
CHALLENGED
PEOPLE RETURN
TO SOCIETY BY
PUTTING THEM
TO WORK IN THE
WELFARE SYSTEM

IN ONE
CORNER
OF A BROCHURE
ISSUED BY THE
GOVERNMENT AT
THE BEGINNING
OF THE YEAR.



THEY
GAINED 17
POINTS
AT THE
RECONVENS-
ATION OF
OUR FAMILY
DOCTOR.



MY MOTHER
AND FATHER
WERE ALWAYS
FIGHTING
BECAUSE MY
AIDS AND
LEGS WERE
DEFORMED.



IF
NEVER HAD
BEEN ABLE
TO LEAVE
THE HOSPITAL
BEFORE,
BUT NOW
I CAN
MOVE AROUND
AT WILL.

THAT'S HOW,
ON MY
SEVENTH
BIRTHDAY,
I GOT
THIS BODY



第2話 Love thy neighbor







TRY
TO
LEARN
HOW
TO
CONTROL
YOUR
BODY.

EACH
OF US
HAS
OUR OWN
HANDLES.
A GROW-UP.



NOT
GOOD
AT ALL.





SHE
MAY
NOT BE
USABLE
IN THE
FIELD
FOR
A WHILE

HOW
PROFITABLE
ABOUT
WORKING
WELL,
AND SHE'S
TAKING A
BREAK



IS
ASKING
FOR
"A
PERSONAL
FAVOR"

AND
GONE
THE
SHOT
POLITICIAN



WHAT
IS OUR
NEXT
ASSIGNMENT



I
DON'T
WANT TO
SEE OUR
BIBLE
INVOLVED
IN ANY-
THING
WORTH

PERSONAL



DON'T
YOU
THINK
SPECIAL OPS
SECTION I
IS A BETTER
FIT FOR
THAT KIND OF
ASSIGNMENT

IT'S EASY
TO TELL THEM
TO GET BAD
GUYS AND
APPROX THE
HIGHLIGHTS
OF THE PAST
REPUBLIC...

"THOUSANDS
OF
GREENS
BEARING
GUNS."

"THEY
WERE
SHOT
POLITI-
CALS..."

"YOU
KNOW."

"IT'S A
SUPPORTER
OF
SECTION 2.
HE, THE
CYBERS
OPENLY TOLD."

DASH

OH

THUD

OH
NO!!













CAN I
HELP
YOU?

UM...



UM...
GAAH...

..



WELL...



THIS
AREA
IS FOR
EMPLOYEES
ONLY.
YOU
SHOULDN'T
BE HERE.



YOU
CAN
PLAY
HERE IF
YOU WANT.

YEAH...
MAN...

LET
ME
HEAR
YOU
PLAY.



WHAT?

BY ANY CHANCE,
ARE YOU
LOOKING
FOR A PLACE
TO PLAY
YOUR
NEW TOY?

WENT
THAT AN
ENTERTAINMENT
YOU'RE
GABBYGUT?



ME, TOO.

I SEE YOU'RE STILL LEARNING, RIGHT?



WELL, I'M NOT VERY GOOD YET.



NO, I CAN'T.

WHY NOT?



THIS BOY TALKS A LOT.

I WONDER IF ALL BOYS ARE LIKE THAT...



I WORK AT THE HOTEL.



MY DAD LOST HIS JOB, AND HE'S DRUNK ALL THE TIME.

WHAT AM I SUPPOSED TO SAY?



MY NAME IS SHIRO. WHAT'S YOURS?

SHIRO...

HOW, THAT'S AN ORIGINAL NAME!















IF
ANYONE
SEES
YOU
WHILE
YOU'RE
ON
PUTTY.



DID
YOU
RUN
AWAY
SOMEONE
THREAT?

NO,
SEN.



YOU
MUST
KILL
THEM.



YES,
SEN.



IS IT
DIFFICULT
TO LEARN
HOW TO
PLAY A
MUSICAL
INSTRUMENT?



HEY,
HERBERTA.

WHAT?



YEAH?

I MET
A
GUY. HIS
NAME
IS
ERLIO.



ERLIO...

WE
WENT
TO
STUDY
THE
NEXT
JOB
SITE
TODAY...
AND...



WHERE'D
THAT
COME
FROM?



I
THINK
HE
THOUGHT
I
WAS
CARRYING
AN
INSTRUMENT
CASE.

HE
ASKED
ME
TO
PLAY
FOR
HIM
SOMETIME...

ERLIO
IS
A
PORTER
AT
THE
HOTEL.

OH YEAH?





THE
CONCOURSE
HALL
JUST
CHECKED IN.

THIS IS
THE
LOBBY.



IS THE MAN
WORKING
WELL?



HOW
MANY
BODY-
GUARDS?



HE CAN
HE'S
GETTING
READY TO
TAKE A
SHOWER.

IT'S
WORKING
FINE.



HE'S
MOVING
WITH THE
SECURITY
AS
EXPECTED.



HINRITTA,
TESLA,
STAND BY.

ALRIGHT,
GOOD
THINGS
ARE
WE
READY?



IF WE
MOVE AS
A GROUP,
WE'LL
ATTRACT
ATTEN-
TION.



SQUEEZE

COME
IN.



ROOM
SERVICE.



**KNOCK
KNOCK**













EVERY
MORNING,
WHEN I
WAKE UP,
THE FIRST
THOUGHT I
HAVE IS:

"I
WONDER
IF I
STILL
HAVE
MY BODY."



WHAT A RELIEF!
IT STILL WORKS.
I CAN'T
DESCRIBE IN
WORDS HOW
WONDERFUL
IT IS TO
HAVE A
BODY THAT
WORKS.



I LOVE
MY LIFE
AT THE
SOCIAL
WELFARE
AGENCY
VERY MUCH.

GUNSLINGER GARY



第3話 THE SNOW WHITE







I MADE A
JUDGMENT
THAT
YOU
WERE IN
DANGER.



TRIELA,
WHAT THE
HELL ARE
YOU
DOING!



I
SAID
I JUST
WANTED
TO
QUESTION
HIM!



YOU
SHOULD'VE
BEEN ABLE
TO KEEP IT
TOGETHER,
TRIELA.



第3話 THE SNOW WHITE





AND THAT'S THE PROBLEM.

I'M NOT GOING TO GIVE HER ANY MORE THAN I HAVE TO.



I'M IN NO POSITION TO GIVE YOU ADVICE.



IF YOU'RE NOT GOING TO BEAR UP HER "COMMISSIONER", YOU HAVE THE RESPONSIBILITY TO PROTECT TEAM HER.



THAT'S A SMART GUY...

DO WE'RE NOT ATTACHED TO A PLANE THERE?



THERE'S NO WAY A GUY LIKE YOU...

COULD GET ALONG WITH SOMEONE LIKE TRISA.



IT LOOKS LIKE WE'VE GOT OURSELVES A TOUGH JOB.



THERE ARE THAT MANY ALREADY...



ALL SEVEN OF YOU WILL BE FORTUNATE ENOUGH.

HAPPY, HAPPY...



...DONEY, DONEY...

SLEEPY, SLEEPY...





IT'S TOTALLY REGULAR, MY TURKEY HUTS...

I THOUGHT YOU WEREN'T HAVING YOUR PERIOD.

ACTUALLY, I'VE BEEN HAVING CRAMPS SINCE YESTERDAY... AND I CAN'T THINK OF ANYTHING ELSE.



THAT'S MY GEL.

NOW THAT I TOLD YOU THE TRUTH, THE PAIN IS GETTING WORSE...

WE WEREN'T SUPPOSED TO HAVE ANY OVER-THE-COUNTER PAINKILLERS, RIGHT?

YES, YES.

THE PAIN'S IN MY ALIVE, SO I'LL PUT UP WITH IT.



SORRY.

I FORGOT ABOUT THAT...

SO I WISH I COULD SWITCH WITH YOU, TRILLA.

THEY TOOK OUT MY LIVER...



WOO, WHAT
HAPPENED
TO YOU?

HUNT

JEAN
DIDN'T
HIT AT ME.
THAT'S
ALL.



I
FOUND
YOU.



TEMLA,
REAGARE
IS
CALLING
FOR
YOU.



REAGARE
IS JUST
LIKE
GRUPPE'S
LITTLE
COTER.

AND RAGO
IS JUST
JEAN'S
TOOL.



YOU
NEED
TO
WIFE
THE
BLOOD
OFF.

HE
SAYS
TO
WAIT
FOR
HIM
IN
THE
OFFICE
DOWN-
STAIRS.



IT'D BE
SO EASY
IF THE
CONDITIONS
DECEIVED
EVERYTHING
FOR US.

THEN
WHAT
DO THEY
EXPECT
ME TO DO?

LOOK
AT HER.

HEY!



I DON'T
KNOW HE
HAD A
PRINCE
HERE...

LOOK.



THERE'S
THE
PRINCE



MY
TUMMY
HURTS...

WHERE'S
THE
PRINCE?



CAPO
DIGNO
AIRPORT

WHERE
ARE
WE
GOING
TODAY?



HE
MOVED
RECENTLY.



WE'RE
GOING TO
LOOK FOR
A FORMER
LEADER
OF THE
GANGRELA,
SAPOU
RANPA.



HE GOT
OUT OF
THE RANPA
SEVERAL
YEARS AGO
AND MOVED
AROUND
EUROPE, BUT I
HEARD HE
CAME BACK
TO SAPOU
RECENTLY.

THE
GUY'S
NAME IS
RANPA
POSSA.



PROTEC-
TION?

NO,
WE'RE
GOING TO
TAKE HIM
BACK TO
THE AGENCY
FOR
PROTECTION.

SO
ARE WE
GOING
TO KILL
RANPA
WHEN
WE FIND
HIM?



MARIO WILL
GET KILLED
IF WE
DON'T DO
ANYTHING
RIGHT?

THE
RAFA
WILL TRY
TO STOP
HIM,
OF
COURSE.

THAT
MEANS...

WE'LL
GIVE
MARIO
IMMUNITY
IN
EXCHANGE
FOR HIS
TESTIMONY.

WAS THE
CANDIDATE
GIVEN TO
JURY?
WE'LL
NEED
A WITNESS
WHO KNOWS
HIS
BUSINESS.



THEN...

WE'LL
FIND HIM
AND
KEEP
HIM UNDER
PROTECTIVE
CUSTODY
UNTIL THE
COURT
DATE.

EXACTLY.



I
KNOW
A LOT
OF PLACES
HE MIGHT
DROP BY
IN THIS
TOWN.

MARIO
AND I
GO BACK
A LONG
WAY.



WHY ARE
WE
TAKING THIS
ASSIGNMENT,
AND NOT
SECTION 7?









WHAT
IF I
HAVE
TO
FIGHT

REMEMBER
I TOLD YOU
ABOUT OUR
CYBORG
PROJECT?

WHATEVER
YOU
DO,
DON'T
EVER
THINK
OF
TRYING
TO
ESCAPE

WHY
THE
HELL
DO I
HAVE
TO
BE
CURSED
TO THIS
KIFT

YO,
HELLOHIRE.



DON'T
WORRY,
NO ONE'S
GONNA
COME IN.

WHAT
DO YOU
WANT
ME
TO
DO,
GO
RIGHT
HEART

WHY
DO I
HAVE
TO
GO
IN
WITH
HER?



WH.



STAY
ALERT!

COME,
QUIET



DON'T
RUSH
ME.

WELL,
HURRY
UP!



HE
DOESN'T
LOOK LIKE
THE KID
OF GUY
WHO'D
HAVE A
ROBOT IN THE
MAFIA.

A LONG
TIME AGO,
A ROOKIE
SLEUPOL
DETECTIVE
CAUGHT
A BIG
SHOT FROM
CAMORRA IN
AMSTERDAM.



WHY
ARE ALL
YOU AGENCY
GUYS SO
IMPATIENT?



SORT
OF..

DID YOU
HEAR
ABOUT THE
AGENCY
FROM
HOLLAND?



THAT
ROOKIE
DETECTIVE
WAS
HELPER,
AND THE
BIG SHOT
HE LET
GO WAS
HE.

AND THEY
WERE
"EXPORTING"
BAGS
BY WAY OF
AMSTERDAM.

CAMORRA'S
BLACK
MARKET
TORRADO
BUSINESS
WASN'T
PAYING.

SLEUPOL?









I GOT
TIRED OF
PLAYING
GAMES
WITH YOU.



IT
SEEMS
YOU
CAME
BACK
TO
NAPOLI
ON
YOUR
OWN.



NOBODY'S
AROUND.
IT
DOESN'T
LOOK
SECURE
HERE.



PRETTY
SOON...

IF
YOU'RE
GONNA
TAKE
ME,
YOU'D
BETTER
HURRY
UP.

YOU
CAN
TALK
ME
ALL
ABOUT
IT
LATER.











ARE
YOU
HIT?

LEARN



YOU
MUST
REALLY
LIKE
HAND-
CLIPS.



NEXT
TIME
YOU
TRY
TO
RUN,
I
WON'T
HESITATE
TO
SHOOT
YOU.



IT'S
BECAUSE
YOU
MADE
ME
RUN.

...IT'S
JUST
CRAMPS.

Y-YOU
DRAFT?



HEY,
YOU
DON'T
LOOK
SO
GOOD.

ARE
YOU
SURE
YOU
DIDN'T
GET
HIT?



PHEWWW









WELL,
IT'S ONLY
A FAVOR
FOR
SECTION L.



UHH,
NEXT TIME,
LET'S NOT
FORGET TO
BRING AN
ADULT
DIAPER
FOR MARIO.



MARIO
MANAGED
TO GET
AWAY...

I'M
SORRY,
GEE.

HE'S
TOUGHER
THAN HE
LOOKS.
I GUESS.



WHATT?

BECAUSE WE
CAME ALL
THE WAY
TO NAPOLI,
LET'S
GO
SHOPPING



OH.

YEAH.

AS HE LISTENED TO MY WORDS, HE GAVE A SLIGHTLY SAD SMILE.

I SEE.

I HAVE A TUGH TIME FIGURING OUT WHAT TO BUY FOR YOU.

FOR SOME REASON, THAT DAY, HIS FLATTERING DIDNT GET ON MY NERVES.

WELL, I THINK IT'S GOOD TO HAVE A DAY LIKE THAT ONCE A YEAR.

FOR CHRISTMAS, CAN I HAVE A TEDDY BEAR, AS USUAL?

ACTUALLY, I'VE BEEN HAVING THE TEDDY BEARS AFTER THE GIFTED DWARF.

LET'S GO LOOK FOR SOME CUTE SHOES AND SHOES.

COME TO THINK OF IT, ALL I'VE GIVEN YOU ARE STUFFY LOOKING CLOTHES.

ON THE SPOT, I RESPONDED AS FOLLOWS.

I LIKE THE FEELING I GET WHEN I WEAR MY SOCKS...

AND THE CLACK CLACK NOISE MY LEATHER SHOES MAKE.



BY THE
WAY...



ONE
WAS
FROM
MELCHIRE,
AND THE
OTHER
WAS FROM
MARIO POISEL.



ON
CHRISTMAS
DAY,
I RECEIVED
TWO GIFT
PACKAGES.



AND SO,
THE
SEVEN DWARFS
TURNED OUT
TO BE
THE EIGHT
DWARFS.

I KNOW I
SHOULD'VE
ASKED FOR
SOMETHING
ELSE.

GUNSLINGER



The Death of Elsa de Sica (Part 1)



The greatest masked lady. However, she is still an unknown one.

GUNSLINGER GIRL.

ガンズリンガー・ガール



The Death of Elsa de Sica (Part 1)



THE
MURDER
IS INVOLVED
HERE.
WONDER
WHAT'S
GOING ON.



ARE YOU
THE PERSON
IN CHARGE
HERE?

YES
I'M VALLACH,
CITY POLICE
DEPUTY SHERIFF.



WE'LL
TAKE
OVER
NOW.

WE
ASSUME
THIS IS
RELATED
TO SOME
MAJOR
CASE.



WE CAN
GO BACK
TO OUR
CHRISTMAS
VACATION.

ALL THE
NECESSARY
DOCUMENTS
ARE HERE.

IF
THAT'S
THE CASE,
PLEASE
GO
AHEAD.





YES, I'M
SURE, BOSS.



JEAN,
ARE YOU
SURE
ONE IS
OUIST?



ACCORDING
TO OUR
RECORD,
THEY WENT
OUT FOR
SOME
PERSONAL
BUSINESS.

AT THIS
POINT, WE
DON'T HAVE
EVIDENCE
AS TO WHO
DID IT.



THEY
WENT
THROUGH
THE
DOOR
AND
DID
NOT
REACT.

THEY
WENT
THROUGH
THE
DOOR
AFTER
THEY
WENT
OUT
YESTER-
DAY.



DO YOU
KNOW
WHO DID
IT?

WERE
THREE
PRATELLO
ON DUTY?





















WE'VE BEEN TOLD
BY OUR
GIFT
TO HAVE
YOU OUR
FULL
COOPERATION

MY NAME IS FERN
AND THIS
IS GARNELL
FROM
SECTION 1

IT'S AS
BAD A
CONNECTION
AS A FIRST
SPELLED OF
PERSON

I CAN
SMELL
OUR
POWER
ON THAT
GIRL

I DON'T
HAVE A
FAMILY
NAME

WHAT'S
YOUR
FAMILY
NAME,
RIGHT

HE CAN
CHOOSE
A BOY'S
NAME, IF
HE
WANTS
TO.

EACH
CYCLOPS IS
NAMED
BY HER
HANDLER.

YOU'RE
SAYING
"RIGHT"
BUT
YOU'RE
A GIRL,
RIGHT?



THE GIRL
BEHAVED
LIKE A
JUNIOR
HIGH
CONCERN
STUDENT
ON A FIELD
TRIP.

A GIRL
FROM
THE
CITY...

TO
START
OFF,
LET'S
GO
TO
THE
CRIME
SCENE
AND
TALK
THERE.



THEY'RE
STILL
HAVING
TROUBLE...



DOES
SECTION 2
HAVE
ANY
SUSPECTS
YET?

THINK...



I GUESS...

THEY
HAVE
SEARCHED
ALL
OVER
ITALY.

SECTION 2
IS IN
CHARGE
OF
KILLING
PEOPLE.





SO FAR, ANYONE WHO'S ATTEMPTED TO HARM FRATELLO HAS BEEN KILLED.

BUT THAT'S VERY RARE.



IF THE GUARDS GET THROUGH TO THE BRASS, THEY'VE GOT OF COURSE.

BUT THESE CYBORGS ARE FINICKY AND THEIR WEAK SPOT IS THROUGHOUT THEIR EYES.



IF THEY'RE JUST PUPPETS, THEY COULD BE EASILY TAKEN OFF GUARD.

I MEAN, NO MATTER HOW STRONG THEY ARE...



DO THESE KIDS HAVE THE CALL TO FILL THE VOID-GUARD?



AND THEN...

FRATELLO? OH, I SEE. FRATELLO, LIKE BROTHERS.



WE CALL IT "VOID-TRONIC."

ALL THE CYBORGS GO THROUGH A CHEMICAL BRAINWASHING PROCEDURE.



EACH HANDLER CAN DETERMINE HOW HE WANTS TO TRAIN HIS CYBORGS.







BUT
THAT ISN'T
ELSA DEAD
WITHOUT
PROTECTING
HER
MASTER.

I GUESS
THAT MEANS
CYBORG
ARE HUMAN
AFTER ALL.



IF YOU
WERENT
WITH THE
ARMY,
YOU'D BE
DEAD BY
NOW.

SO NOW
YOU KNOW
A LITTLE
MORE
ABOUT
CYBORG.



WHILE
THEY'RE
SEARCH-
ING, LET'S
GO BACK
TO THE
ARMY.

I
WANT
TO
KNOW
MORE
ABOUT
ELSA.



WHERE
ARE THE
SHELLS?

ELSA
SHOT TWO
ROUNDS.



OUR
STAFF IS
SEARCHING
FOR THEM.

IF THE
PREP
WAS HIT,
WE MIGHT
FIND A
BLOOD-
STAIN
SOME-
WHERE.







FORG
EVERYONE
HAVE
SUCH A
LIFELESS
BODY?

BUT
STILL...



MOST
OF US
SHOULD
ROOMS.

BUT
SUGA
LIVED
BY
HERSELF.



BUT
I'M NOT
SURE.



I THINK
THEIR
HARDWARE
GIVE THEM
STUFF.



REBECCA
SAY THERE
WAS A LOT
OF STUFF
AND SHE
SAY THE
ROOM.



IS
THERE
ANYBODY
ELSE
WHO
KNOW
HERE?



OK...
LET'S GO.







OH,
BY THE
WAY...

YOU DON'T
MIND
ELSA
STAY?



I AM
GLAD
WE HAD THE
CHANCE TO
TALK.

THANK YOU.



NEXT
TIME YOU
COME OVER,
COULD YOU
AT LEAST
BRING
SOME
FLOWERS?



YOU KNOW,
LOOKING
BACK AT
HER
BEHAVIOR...

...SHE
PROBABLE
WAS
HAPPY TO
DIE FOR
LARD...



WELL,
LET
ME
THINK...

SHE
WAS A
LOSER...







THAT
NIGHT,
THE
TERRORISTS
WERE
WAITING
FOR THEM
IN THE
PARK.



THAT
GUY
KNOWS
THEY
GOT
THE
INFORMATION.



OUR
SECTION
CHIEF
WILL
BE
SATISFIED
WITH THAT.



SHE
WAS
HAPPY
TO DIE
FOR HER
COUNTRY.



THE
NEXT
STEP
WILL
BE
TO
IMPROVE
THE
EYE
SOCKETS.



AND
THAT.

ELGA
FOUGHT
TO
PROTECT
SALVO.



DO YOU
THINK YOU'D
BE HAPPY
TO DIE
PROTECTING
JEAN?

HEY
RAGG.





HE TOOK
HERSELF TO
SICKLY.

YES,
SIR.

DID YOU
AUTHORIZE
GUSSETTE
TO TAKE
A
VACATION?



CHIEF!



AS
USUAL,
YOU'RE
EASY ON
GUSSETTE.



I WANT
THEM TO
STAY AWAY
FROM THE
AGENCY
UNTIL
ELSA'S
MATTER
IS
SETTLED.

GOOD.



THEY NEED
TO BE
PROTECTED BY
THE PEOPLE
AROUND THEM.



THEY'RE
MAYBE.

IF THEY
FIND OUT
THE TRUTH,
THAT WOULD
REALLY
RATTLE
THEM.



WHAT IS HE
DOING
THAT?

SUCKY.



WHERE
IS HE
NOW?

WHAT
DID
YOU
SAY?



WE HAD
TO LEAVE
SUDDENLY,
BECAUSE
WE GOT A
VACATION
AT SHORT
NOTICE.

ALSO



HOW
WOULD I
KNOW?



I DON'T
CARE.
I'M NOT
DOING
ANYTHING
BAD HERE.

THANKS
FOR
CALLING.

I'M
WARNING
YOU.
THIS PHONE
MAY BE
Bugged.

第5話 エルザ・デ・シーカの死(後編)

The Death of Elsa de Sica
(Part 2)





I'M STAYING
AT A
HOTEL
AT
THE
PORT.

IF YOU
NEED
ME FOR
ANYTHING...



BECAUSE
OF
RENA'S
DEATH.

WE
NEED
TO
BE
VERY
CAREFUL.

AS LONG
AS WE
BEHAVE,
NOBODY
WILL
FIND
OUT
WHO
WE
ARE.



YES
SIR.

HISHEITTA,
DO A
GOOD
JOB
PROTECTING
GUSSEPPA.



YOU
DON'T
NEED
TO
WORRY.
FERRIO.





LET'S
COME
BACK NEXT
SUMMER,
TOD.

SLEEPER
IN SLEEP
IS THE
BEST.



ABSOLUTELY
MUST HAVE
THINGS TO
PROTECT
YOUR
SLEEP!!

NO,
SORRY,
I CAN'T.



HEURETTA,
HARD RE
YOUR GAG
AND THE GAG
ON YOUR
BELL

HEART



A NORMAL
GIRL
WOULDN'T
CARRY SUCH
THINGS.



BECAUSE,
WERE A
NEWSPAPER
REPORTER
AND HE WOULD
HAVE ON
CHRISTMAS
VACATION.





WHY DON'T
YOU START
WORKING
AS A
YOUR GUIDE
ANYMORE??



WAA...



IT'S
TOO BAD
WE'RE
HERE ON
BUSINESS.

FORGET
IT. MAKE
YOU FEEL
LIKE YOU'RE
THE CENTER
OF THE
UNIVERSE.

I
GUESS



MAY
I ASK
WHO
YOU
ARE?



ARE
YOU
SURE
THEY'RE
HERE?









WELL, I THINK SHE
PRACTICES
AT THE
DOJUNDO, BUT...



I'M
NOT
SURE
HOW
GOOD
OF
A
GOOD
SHE
IS.



IS SHE
YOUR
HOUSEKEEPER,
TODD?



SHE ALSO
SEEMS TO
LOVE YOU.



BARBARA...

I'LL
JUST GO
SUPERVISE
THE
COOKING!



BUT I DON'T
RELY ON LARGE
AMOUNTS OF THE
PROTECTION TO MAKE
HER LOYAL.

NOR DO I
FORCE
HER TO LOVE
ME.



DID YOU
USE THE
PROTECTION
TO GAIN
HER
RESPECT?

LIKE
LAURO
AND
OTHER
GUILTY?



HENRIETTA
IS NO
EXCEPTION.

TO MAKE
A PERSON
FUNCTIONAL,
THEY USE
CONDITIONING.



I'LL
CONSENT
TO THAT.

JUST
BECAUSE
YOU DON'T
USE A
LARGE
AMOUNT,
IT DOESN'T
MAKE YOU
LESS
GUILTY.



DID THE
PROTECTION
MAKE THAT
ASPECT OF A
PERSONALITY?



I'M
FULLY
AWARE
OF THAT.



I BELIEVE
THAT I'M
WORTHY
FOR THE
AGENCY
BUT NOT
PROTECTION.























I DIDN'T
REALIZE IT
WAS SO
IMPORTANT
TO YOU.

THANK
YOU VERY
MUCH.



HEH HEH.

IT'S A
RADICAL
NOTEBOOK.



I HAVE
THE
CAMERA
SLUGGERS
GAVE ME
IN IT.



BY ANY
CHANCE,
IS YOUR
NOTEBOOK
FROM...

I SEE...



YOU WERE
REALLY
SCARY
THERE,
HEHEHE.

SHINOBU
GARDNER,
YOU WERE A
VERY TOUGH
WOMAN
THERE!



WHAT
MAKES
YOU
SUSPICIOUS?

GIUSEPPE,
ARE YOU
SUSPICIOUS
OF ELENA'S
DEATH?



I WAS
TOLD
THEY'D
BEEN
ABDUCTION
IN A PARK
AT NIGHT.

ALTHOUGH A
STRONG
PHYSICAL
ADULTS
AND ADULTS
ARE INTERESTED,
THEY DON'T
WORK USABLE
ONE'S
CONCENTRATING



IT WAS
TOO
CLEAN.

WELL,
LET ME
SEE...



I SEE.
YOU'RE
THINKING
THERE
WAS A
CONSPIRACY
RIGHT?



TO
PROVE
IT, WHEN
I MET
HIS THE
OTHER
DAY, SHE
WAS LIKE
A CHILD
OF GOLD
STRONG.

JEAN TOLD
ME THEY'RE
VERY
ATTACHED
TO EACH
OTHER
WHEN THEY'RE
WITH THEIR
MASTERS.



A TRAINED
AGENT AND
HIS OWNERS
GET KILLED
SO EASILY...

AND
THEN THEY
FIND THE
PEEP
SO
EASILY? WHAT
DO YOU
THINK?



ARE YOU
TELLING ME
YOU'D BE
OK WITH IT
IF HERMETTA
DIED
PROTECTING
YOU?

YOU SHOULD
ACT MORE
LIKE A GIRL.
SO VIOLENCE.

DO
YOU
HEAR
ME?

WE HAD
TO WORK
REALLY
HARD FOR
THAT.

THEY
LIKED OUR
COOKING.
HENT
THEY.

HEY,
GABRIELLA...

DON'T
GO OUT
OF CONTROL
LIKE YOU
DID EARLIER
TODAY.
OK?

WHEN WE
ARRIVED
HERE, GIUSEPPE
TOOK
MY GUN FROM
ME.

BUT
IT'S THE
TRUTH.

YOU
TOO,
GABRIELLA
GABRIELLI?

.....

OUT...

HE
SAID
AN ORDINARY
GIRL WOULDN'T
CARRY SUCH
A THING.

...HE'S
RIGHT.

YOU...

WANT
ME TO BE
"A GIRL,"
TOOT?



I'M SUPER
STRONG,
AND CAN KILL
A MAN WITH
MY BARE
HANDS.

HE'S A
GIRL WITH A
MECHANICAL
BODY ORGYBATT?



BUT THE PAIN
GOES
AWAY
FAST.

I DO BLEED.



NO.
YOU'RE
WRONG!!



HE
THINKS
THE
WORLD
OF
YOU!

HED' RATHER
SEE YOU
SMILE THAN
HAVE A
GUY GUN
AROUND!



SINCE
I'M A
CYBORG,
AND HAVE
TO PROTECT
MYSELF...

I
CAN'T BE
AN
ORDINARY
GIRL.



PLEASE GO GET
SABRINA,
AND THEN
BRING ME
MY SON.

I
KNOW
WHY
ELGA DIED.



SABRINA
BRADFIELD



LET
ME
BRING
MY SON.

WHAT
THE HELL
IS
GOING ON,
HARRIS TAY?



FIRST YOU
HAVE TO
EXPLAIN!

NO!









YOU
REALLY
MEAN
THAT?



I HAD
NO IDEA
HOW
SERIOUS
YOU WERE.



DON'T
WORRY...

I WON'T
SHOOT.



YOU'RE
SO GOOD
TO ME.

WHY ON
EARTH
WOULD
I KILL
MYSELF?



IT'S FAR
WORSE
THAN
DYING
TO
PROTECT
HIS
MASTER.

IF
HARSHITA'D
FIGHT...

THIS
EXPLAINS
WHY
THERE
WERE
TWO
BULLETS...



THEN,
IT'S
ONLY A
THEORY.

EVEN
IF IT'S TRUE,
I'M SURE
SECTION 2
HAD ALREADY
DESTROYED
ALL THE
EVIDENCE

GET
REAL.

ARE YOU
GOING TO
REPORT
THIS TO
CHIEF
DETECT





YOU
ALWAYS
HAVE TO BE
DESERVING
OF HER
RESPECT.

WELL,
YOU HAVE
TO DO THAT
MUCH FOR HER,
AT LEAST.



ALL SHE
GOT WAS HER
NAME AND
A PICTURE

IN
THE
END...



YOUR
AVERAGE
GUY CAN'T
TAKE THAT
KIND OF
DEVOTION.

IT MUST'VE
BEEN HARD
ON THE
HANDLER,
TOO.



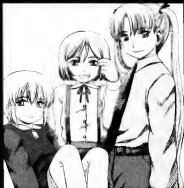
HEY,
ELMORE...

I'VE HAD
ENOUGH OF
CYBORGS

WHAT
DO YOU
MEAN "UP,"
FERNT?

IF
SECTION I
NEEDS UP,
GET US A
JOB AT
SECTION 2.

I THINK THE
TWO OF YOU
WOULD MAKE
EXCELLENT
HANDLERS.



DENGEKI COMICS

GUNSLINGER GIRL ①

2002年12月18日 初版発行

著者 相田 裕

発行所 佐藤誠男

発行所 株式会社メディアワークス 〒100-0005 東京都千代田区西船場四番3-4 東京17ビル4会館
電話03-5281-5281（編集部）

販売元 株式会社角川書店 〒102-8571 東京都千代田区富士見2-14-3
電話03-5218-6000（営業）

カバー・本文
デザイン 亀口浩明

表紙 須倉哲也 (design: CREST)

印刷・製本 国書印刷株式会社

©YU AIDA 2002

本書表紙のキャラクターは登録商標であり「コピー」または「再刊行」は、著作権法上の権利を侵害、禁じられています。
本書からの複写を許可される場合は、日本電写協会のメンバー（03-5465-2542）に連絡ください。

Printed in Japan

電子・紙下本は両方読むことができます。

雑誌/月刊コミック電撃大王 2002年7月号 - 2003年12月号（メディアワークス刊）

ISBN4-0402-2237-1 C5919